

## THE WORLD OF WOODOO

Discover four voodoo ceremonies through the lens of virtual reality

Format: VR experience in four chapters

Original version: 23 minutes, 4 x 5 to 6 min

Extended version: 35 minutes, 4 x 8 to 10 min



The "World of Voodoo" invites the spectator to experience the reality of the Voodoo religion as practiced in Western Africa.

It includes an immersion into ritual ceremonies filmed as 360-degree videos in Benin.





The art of divination is the key to voodoo. It is practiced by the Bokonos, the priests of the religion, and permits them to communicate with the Voodoo deities.

This chapter includes a look at a session of traditional divination.

## FA DAMANATAON



# KOKOM

The Kokou Voodoo is a powerful, feared warrior deity. This ceremony can sometimes become violent.

In this chapter, the followers of Kokou dance along with drums, drag blades along their bodies, and enter trances.



ZANGSETO

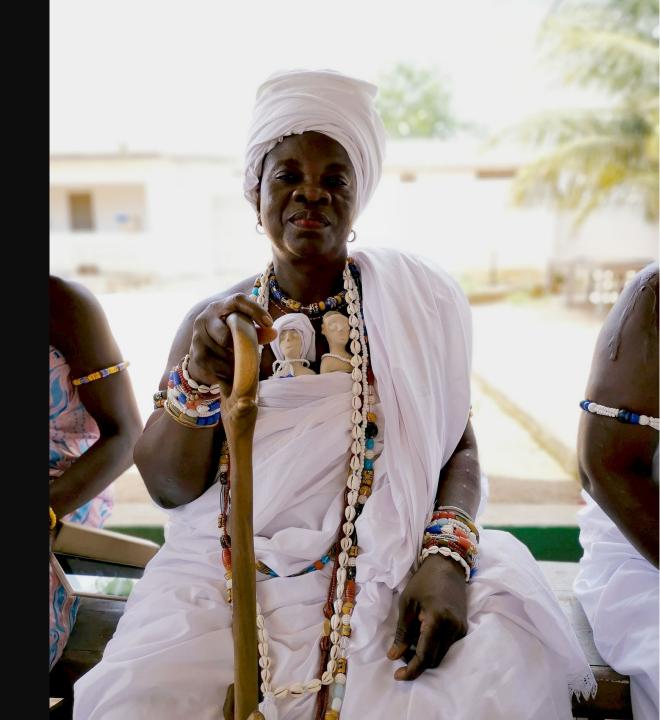
The ritual of the Zangbeto Masks is done in honor of the guardians of the night. The masks occupy many different functions, serving as a secret police, tracking criminals, and chasing thieves and evil spirits.

The spectator in this ceremony finds themself face to face with the spinning, vibrating masks.

# MAM WATA

Mami Wata is a powerful water deity. She brings abundance and lavishes fortune on her followers in exchange for their devoted worship.

During this ceremony, the disciples, all women, sing and dance to show their adoration of Mami Wata.





### EXTENDED

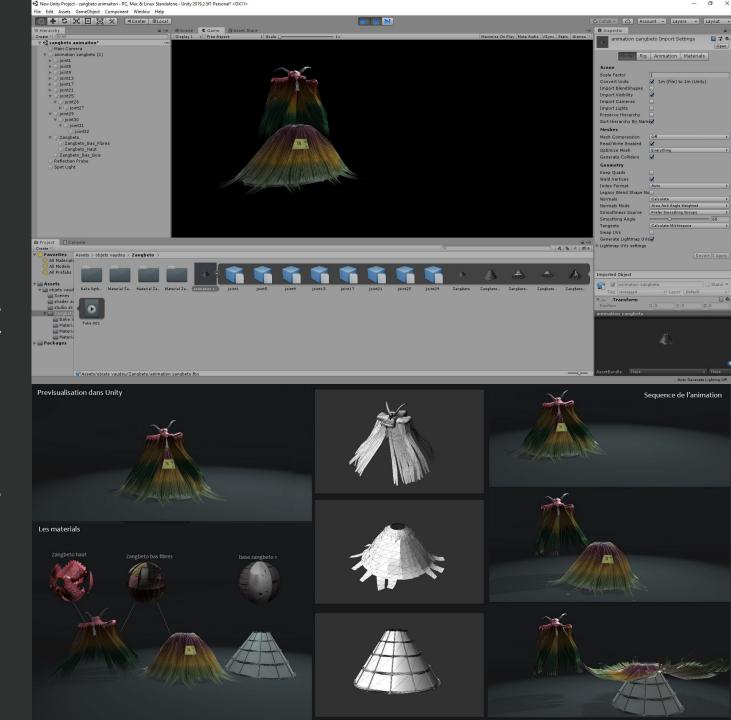
### **MERSHON**

In the extended experience, 360-degree videos are complemented by a sequence of animated interactive experiences using objects scanned into 3D.

The experience, developed for Meta Quest 2 and Pico 4 headsets, will be available beginning 2023.

Duration of one chapter : from 8 to 10 min

Total duration: about 35 min



#### PARTNERS AND SUPPORT

The World of Voodoo is a virtual reality experience produced by Virtual Journey in coproduction with Seppia and the Château Vodou Museum.

The project benefits from financial support from the Grand-Est Region (AMI Culture and Digital creation).







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